

Fragile Palm Leaves

MS No 9217

Room 2A

milindapaññā





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ကျေးဇူးတင်စားရအောင်
ပြုစုပေးပါရအောင်

Handwritten text in Burmese script, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, one near the center and one towards the right.



Handwritten text in a cursive script, possibly a signature or a date, located in the upper right corner of the top strip.

Handwritten text in a cursive script, likely Persian or Arabic, located on the left side of the top strip.

Handwritten text in a cursive script, likely Persian or Arabic, located on the right side of the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
 ၂။ ရန်ကုန်မြို့၊ ကရင်လူမျိုးများအတွက်

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

မင်းသား

မင်းသားမင်းသား
မင်းသားမင်းသား

မင်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်

အောက်ပါအတိုင်း ဝန်ထမ်းတိုက်
မှ ပို့သော အချက်အလက်

၁။ ဝန်ထမ်းတိုက်မှ ပို့သော အချက်အလက်
၂။ ဝန်ထမ်းတိုက်မှ ပို့သော အချက်အလက်
၃။ ဝန်ထမ်းတိုက်မှ ပို့သော အချက်အလက်
၄။ ဝန်ထမ်းတိုက်မှ ပို့သော အချက်အလက်
၅။ ဝန်ထမ်းတိုက်မှ ပို့သော အချက်အလက်
၆။ ဝန်ထမ်းတိုက်မှ ပို့သော အချက်အလက်
၇။ ဝန်ထမ်းတိုက်မှ ပို့သော အချက်အလက်
၈။ ဝန်ထမ်းတိုက်မှ ပို့သော အချက်အလက်
၉။ ဝန်ထမ်းတိုက်မှ ပို့သော အချက်အလက်
၁၀။ ဝန်ထမ်းတိုက်မှ ပို့သော အချက်အလက်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the page.

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[illegible]

ပြည်ပကုလသမဂ္ဂ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper, with two visible holes punched through the center. The handwriting is dense and fills most of the page.

Continuation of the handwritten text from the previous page, written on a separate sheet of paper. It also features two visible holes punched through the center, suggesting it was part of a bound volume. The script is consistent with the one on the first page.

သာသနာ့ဦးမင်းကြီး

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and yellowed.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a title or header, located at the top center of the first strip.

Handwritten text in a cursive script, located in the middle of the second strip.

Handwritten text in a cursive script, located on the left side of the second strip.

Handwritten text in a cursive script, located on the right side of the second strip.

၁။ နတ်၊ လူ၊ သတ္တဝါတို့၏ အသံအဓိကရောင်များကို ပြောဆိုခြင်း

சென்னை, 19.05.2019

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is mostly illegible due to fading and the quality of the scan.

Handwritten text at the bottom center of the page, possibly a signature or a date. The text is: "Lyon, le 10 Mars 1864".

Handwritten text at the bottom right of the page, possibly a signature or a date. The text is: "J. B. B.". The text is: "J. B. B."

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Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

[illegible]

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သုတေသန

သုတေသန

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သုတေသန

သုတေသန

၌မေတ္တယျပါရမလဒ္ဓိ

၇၉ ပရိယာယ်၊ ဟူသောသံသယလျှော့၍ ကပ္ပပါရမိပရိယာယ်

ဗြဟ္မာကင်္ဂဝါရမ္ပပရိယာယ်

၇၁၀ မေတ္တယျပါရမလဒ္ဓိ

၇၁၁ ပရိယာယ်၊ ဟူသောသံသယလျှော့၍ ကပ္ပပါရမိပရိယာယ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. There are two small, dark circular marks or holes visible on the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. There are two small, dark circular marks or holes visible on the paper, one near the left edge and one near the right edge. The text is more densely written than the top section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The text appears to be a continuation of the one above, with some lines being more legible than others.

သို့ရောက်ကြပါသောကြောင့်
ဤသို့သောကြောင့်လည်း
သို့သောကြောင့်လည်း
သို့သောကြောင့်လည်း
သို့သောကြောင့်လည်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page. The text is more densely packed than the top half.

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ἡμεῖς οὖν ἐκείνους ἡμεῖς οὖν ἐκείνους

ἡμεῖς οὖν ἐκείνους

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is perforated at two points, suggesting it was part of a continuous scroll. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text on a second long, narrow strip of paper, similar to the first. The script is consistent with the one above, showing a continuous flow of writing. The strip is also perforated at two points. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is perforated at two points, suggesting it was part of a continuous scroll.

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၆၃။ ယူဒါပြုစုကားယူဒါပြုစု

မိတ္ထူလူ

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Se. 100

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip has two circular holes punched through it, suggesting it was part of a bound volume. The text is arranged in several lines across the length of the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. It also features two circular holes and is written in the same cursive script. The text continues across the length of the strip, with some lines appearing more densely written than others. The paper shows signs of age and wear.

၁၈၈၁ ခု ဇူလိုင်လ ၁၅ ရက်
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်

၁၈၈၁

မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်

မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်

မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်

မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်

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မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်

မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is a traditional form of Burmese. There are two circular punch holes visible on the left side of the strip.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is a traditional form of Burmese. There are two circular punch holes visible on the left side of the strip.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the right side of the strip.

မြို့မသို့ ယာဉ်ဖြင့် ခရီးသွားလာရန်

Handwritten text in Burmese script, continuing from the top strip, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the right side of the strip.

သဒ္ဓါတရားတော်တော်တော်
ပညာတရားတော်တော်

သဒ္ဓါတရားတော်တော်

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သဒ္ဓါတရားတော်တော်

ပြည်ထောင်စုသမ္မတမြန်မာနိုင်ငံတော်

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊
 ဝန်ကြီးရုံး၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

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Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

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အထူးသတိပြုစေ

ပြန်လည်သတိပြုစေ

အထူးသတိပြုစေ
ပြန်လည်သတိပြုစေ

အထူးသတိပြုစေ
ပြန်လည်သတိပြုစေ

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အထူးသတိပြုစေ

အထူးသတိပြုစေ
ပြန်လည်သတိပြုစေ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes visible on the left side of the strip, suggesting it was once part of a bound volume. The script is dense and covers most of the width of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes visible on the left side of the strip, suggesting it was once part of a bound volume. The script is dense and covers most of the width of the strip.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page. The text is more densely packed than the top half, with some lines appearing to be underlined or more prominent.

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the top strip.

Extensive handwritten text in a cursive script, covering the entire length of the bottom strip. The text appears to be a continuous narrative or a list of items.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a signature.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans most of the width of the page. There are some larger, more distinct characters or words interspersed within the cursive flow.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is less dense than the top half. On the left side, there is a distinct line of text that reads: "بسم الله الرحمن الرحيم" (Bismillah). On the right side, there is a line of text that reads: "و الحمد لله رب العالمين" (Alhamdulillah). There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

The first of these is the fact that the
 number of stars in the field is very small.
 This is due to the fact that the field is
 very small and the stars are very faint.
 The second fact is that the stars are
 very faint. This is due to the fact that
 the stars are very small and the light is
 very faint. The third fact is that the
 stars are very small. This is due to the
 fact that the stars are very small and the
 light is very faint. The fourth fact is
 that the stars are very faint. This is due
 to the fact that the stars are very small
 and the light is very faint. The fifth
 fact is that the stars are very small. This
 is due to the fact that the stars are very
 small and the light is very faint. The
 sixth fact is that the stars are very faint.
 This is due to the fact that the stars are
 very small and the light is very faint.

The seventh fact is that the stars are
 very small. This is due to the fact that
 the stars are very small and the light is
 very faint. The eighth fact is that the
 stars are very faint. This is due to the
 fact that the stars are very small and the
 light is very faint. The ninth fact is
 that the stars are very small. This is due
 to the fact that the stars are very small
 and the light is very faint. The tenth
 fact is that the stars are very faint. This
 is due to the fact that the stars are very
 small and the light is very faint. The
 eleventh fact is that the stars are very
 small. This is due to the fact that the
 stars are very small and the light is very
 faint. The twelfth fact is that the stars
 are very faint. This is due to the fact
 that the stars are very small and the light
 is very faint. The thirteenth fact is
 that the stars are very small. This is due
 to the fact that the stars are very small
 and the light is very faint. The fourteenth
 fact is that the stars are very faint. This
 is due to the fact that the stars are very
 small and the light is very faint. The
 fifteenth fact is that the stars are very
 small. This is due to the fact that the
 stars are very small and the light is very
 faint. The sixteenth fact is that the stars
 are very faint. This is due to the fact
 that the stars are very small and the light
 is very faint. The seventeenth fact is
 that the stars are very small. This is due
 to the fact that the stars are very small
 and the light is very faint. The eighteenth
 fact is that the stars are very faint. This
 is due to the fact that the stars are very
 small and the light is very faint. The
 nineteenth fact is that the stars are very
 small. This is due to the fact that the
 stars are very small and the light is very
 faint. The twentieth fact is that the stars
 are very faint. This is due to the fact
 that the stars are very small and the light
 is very faint.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

... ..
... ..
... ..

၈၅၃-၆၂-၆၂-၆၂
၆၂-၆၂-၆၂-၆၂

၁၈၅၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text at the bottom of the page:

Handwritten signature or name.

(1) 2000-08-01

1844

పరమేశ్వరమూర్తియగు ధర్మనియంత్రులు

Handwritten notes in Chinese script.

၁ - ဝဏ္ဏဝေသုတ္တံ

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

دود و انجمن



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten word or phrase, possibly a signature or a specific term, located in the middle right section of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

1871
The first of the season
was on the 1st of March
when a heavy snow
fell and the temperature
dropped to 10 below zero.
The snow continued to
fall for several days
and the ground was
covered with a deep
layer of snow. The
trees were heavily
laden with snow and
the branches were
broken in many places.
The snow was very
dry and the wind was
very cold. The snow
was very deep and
the ground was very
hard. The snow was
very dry and the wind
was very cold. The
snow was very deep
and the ground was
very hard. The snow
was very dry and the
wind was very cold.

The snow was very
deep and the ground
was very hard. The
snow was very dry
and the wind was
very cold. The snow
was very deep and
the ground was very
hard. The snow was
very dry and the
wind was very cold.
The snow was very
deep and the ground
was very hard. The
snow was very dry
and the wind was
very cold. The snow
was very deep and
the ground was very
hard. The snow was
very dry and the
wind was very cold.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Small handwritten note or signature in the top right corner.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The handwriting is dense and fills most of the page.

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that
 the government is expanding its activities
 in many fields, and is therefore
 requiring more personnel to carry out
 its functions. This is particularly true
 in the case of the armed forces, where
 the number of troops is being increased
 to meet the demands of the situation.
 Another factor is the fact that the
 government is becoming more and more
 centralized, and is therefore requiring
 more personnel to carry out its functions.
 This is particularly true in the case of
 the executive branch, where the number
 of officials is being increased to meet
 the demands of the situation.

The second of these factors is the fact
 that the number of people who are
 employed in the service of the
 government is increasing rapidly. This
 is due to the fact that the government
 is expanding its activities in many
 fields, and is therefore requiring more
 personnel to carry out its functions.
 This is particularly true in the case of
 the armed forces, where the number of
 troops is being increased to meet the
 demands of the situation. Another factor
 is the fact that the government is
 becoming more and more centralized, and
 is therefore requiring more personnel to
 carry out its functions. This is
 particularly true in the case of the
 executive branch, where the number of
 officials is being increased to meet the
 demands of the situation.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the paper.

သောတရားသောတရား

သောတရားသောတရား

သောတရားသောတရား

သောတရားသောတရား

သောတရားသောတရား

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear, including two dark circular marks.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear, including two dark circular marks.

ရဟန်းတို့တကား

သုတ္တံသာသနာသုတ္တံ
ဗုဒ္ဓမဂ္ဂဗျူဟာသုတ္တံ

ဗုဒ္ဓိသမ္ဘုရား

ဗုဒ္ဓိသမ္ဘုရား

ဗုဒ္ဓိသမ္ဘုရား

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. A small, illegible mark or signature is visible near the center of the page, between the two holes.

Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or historical narrative.

Handwritten Burmese text on a second palm leaf manuscript strip. The script continues from the first strip. In the bottom left corner, there is a distinct line of text that appears to be a signature or a date, possibly indicating the scribe or the time of writing. The strip also features two circular holes for binding.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the page.

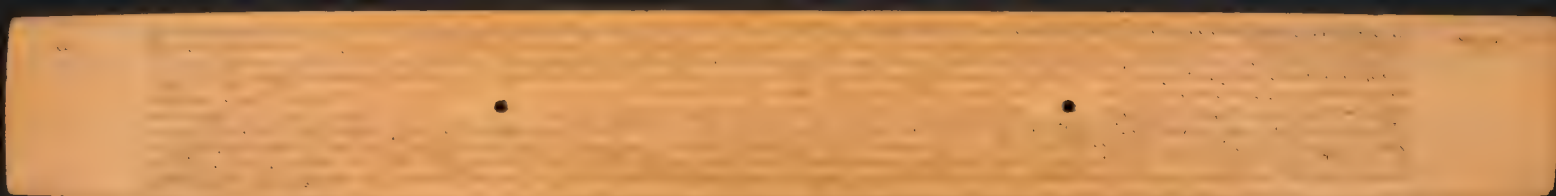
Handwritten text in a cursive script, likely Burmese. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a historical or administrative record. The script is dense and flowing, with many small characters and ligatures. There are two large circular marks, possibly holes or decorative elements, on the page.

Handwritten text in a cursive script, likely Burmese. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical or administrative record. The script is dense and flowing, with many small characters and ligatures. There are two large circular marks, possibly holes or decorative elements, on the page.

$\log_2 \frac{1}{\epsilon} = \log_2 \frac{1}{0.01} = 6.64$

၂၄-၁၆၀၀၇၃၈၅၆၉

Chrysomelidae



427 200 74

[illegible]

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

ਪੰਨਾ ੧੭੭

သုတေသနပြုလုပ်ရာတွင်
ကျွန်ုပ်တို့သည် အောက်ပါအတိုင်း
လေ့လာခဲ့ပါသည်။

၁၈၇၅ ခုနှစ်
ဧပြီလလယ်

ကျွန်ုပ်တို့သည် အောက်ပါအတိုင်း
လေ့လာခဲ့ပါသည်။

၁၈၇၅ ခုနှစ်

ဧပြီလလယ်
လေ့လာခဲ့ပါသည်။

Sept 22, 1897

... (faint handwritten text) ...

... (faint handwritten text) ...

... (faint handwritten text) ...

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Continuation of handwritten text on a second strip of paper, matching the style and script of the first strip. It also features two circular holes punched through the paper, positioned similarly to those on the top strip.

မေတ္တာစာလေး
လေးလေးလေး

ကလေးလေး

မေတ္တာစာလေး
လေးလေးလေး

မေတ္တာစာလေး

မေတ္တာစာလေး

မေတ္တာစာလေး
လေးလေးလေး

မေတ္တာစာလေး
လေးလေးလေး

၁၈၈၈

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புலவர்.

[illegible]

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, densely packed across the top half of the page. The script is cursive and fills most of the available space between the margins.

Handwritten text in Arabic script, continuing from the top half. The script is more sparse and less dense than the text above, with more visible gaps between the lines of writing.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small circular holes visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small circular holes visible on the strip.

Πατριάρχης

Πατριάρχης

Πατριάρχης

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, possibly holes or indentations.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, possibly holes or indentations.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in dark ink on aged, yellowish paper. The handwriting is somewhat faded and the ink is uneven. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a historical document.

Handwritten text, possibly a signature or a date, located in the center of the page.

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the top left of the second strip.

Handwritten text in the top middle of the second strip.

Handwritten text in the top right of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text in the bottom left of the second strip.

၂၆၀

မောင်မောင်လေးကလေး

မောင်မောင်

မောင်မောင်လေးကလေး
မောင်မောင်

မောင်မောင်လေးကလေး

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The text is less legible than the top section.

ဟူသော။ နိပါတ်ကား။ သောသ္မာနဂဓာ

1890

ပရိစ္ဆာဒ်

၂၈၈ ဗလဝသဂျီဝသားမ

செய்யுத்குறிப்புகள்

လက်ဝဲ: မိမိတို့က ဝါဒကံ

1890

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

[Faint handwritten text at the bottom of the page]

Cassiopeia

۱۰۰۰
 ۱۰۰۰
 ۱۰۰۰

၂၀၄၈
၂၀၄၉

၂၀၄၈

၂၀၄၈

၂၀၄၈

6. 2. 73

[illegible]

تبرکات و جلاله در حق تعالی

10

ရွှေကြွေသောမြို့

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning across the top half of the page. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

Handwritten text in a cursive script, likely a letter or document, spanning across the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

ἡμεῖς οὖν ἀγαπᾷμεν αὐτὸν ὡς ἡμεῖς

ἡμεῖς οὖν ἀγαπᾷμεν αὐτὸν ὡς ἡμεῖς

ἡμεῖς οὖν ἀγαπᾷμεν αὐτὸν ὡς ἡμεῖς

မဟာဗျူဟ

စာ

လောက

သမ္မာ

မဟာဗျူဟ

စာ

လောက

သမ္မာ

မဟာဗျူဟ

မဟာဗျူဟ

မဟာဗျူဟ

မဟာဗျူဟ

၂၀၀၀

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

၂၀၀၀

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
ကံကောင်းလေ ဝမ်းသာလေ ဝမ်းသာလေ

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
ပုံလွယ်ကူသော
၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the top strip.

Handwritten text in a cursive script, located in the upper left portion of the bottom strip.

சென்னை

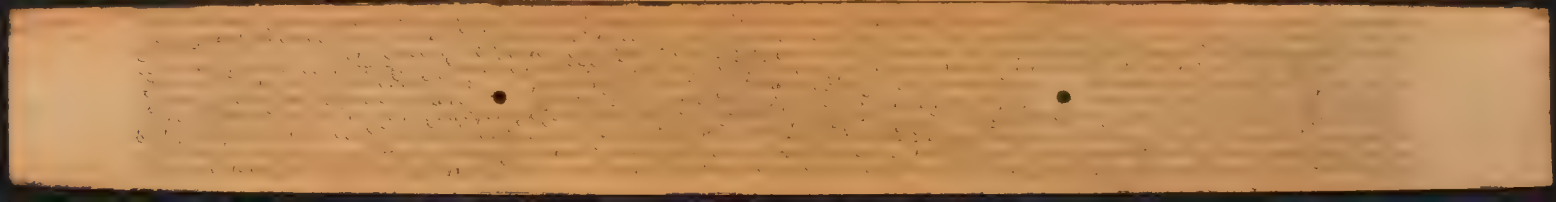
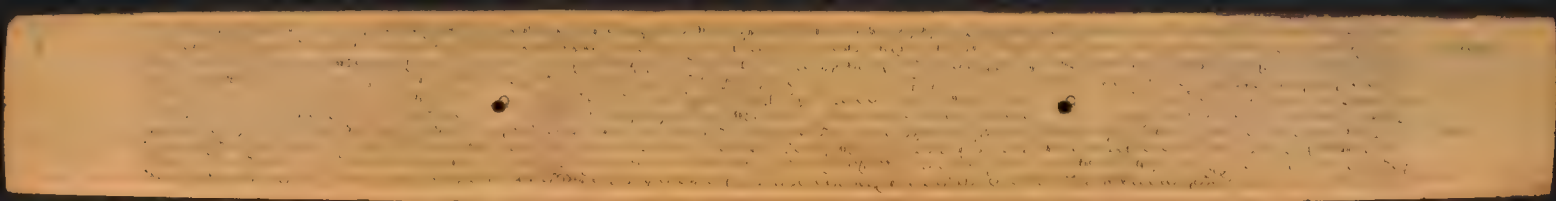
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.





Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip. A small, illegible mark is visible near the center of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

သုတေသနပြုလုပ်ရာတွင် အသုံးပြုရန်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and covers most of the width of the page.

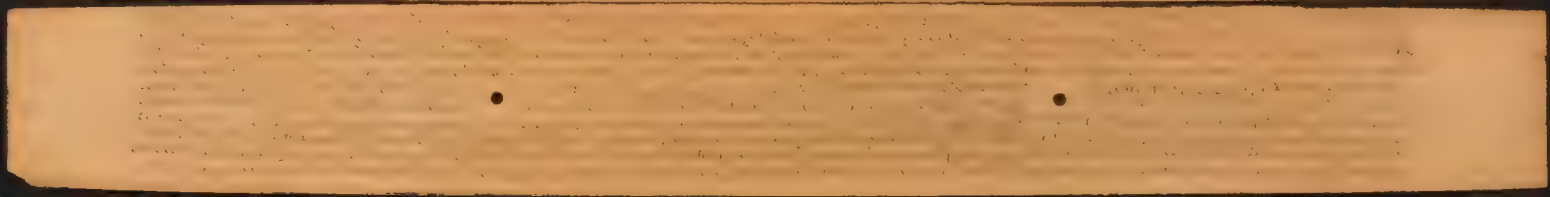
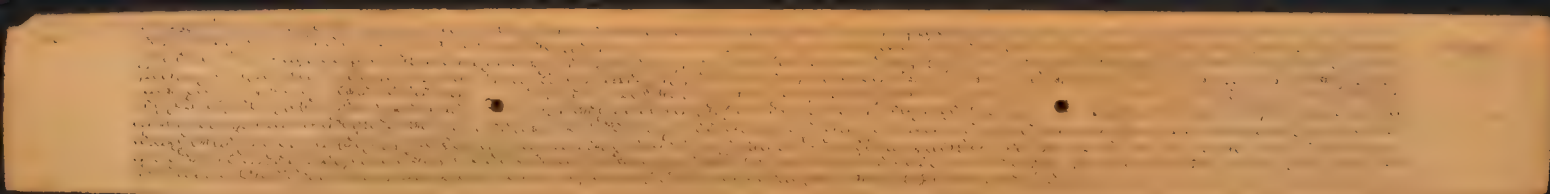
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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Handwritten text in a cursive script, possibly a signature or a short passage, located in the center of the top strip of paper.

Extensive handwritten text in a cursive script, covering the majority of the top strip of paper. The text is written in a fluid, connected style.

Extensive handwritten text in a cursive script, covering the majority of the bottom strip of paper. The text continues from the top strip or represents a separate entry.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely a signature or a small note, located in the lower center of the page.

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စာအုပ်အမျိုးအမည်: စာအုပ်အမျိုးအမည်

[illegible]

၁။ ယမ္ဗဏ္ဍာရီပုဒ်ကဏ္ဍ
 နိဂ္ဂဟပုဒ်ကဏ္ဍ

၇၀၀ နှစ်ကျော်လောက်
အသက်ရှင်သော

ဝိမ္မိသိ၊
ဇနာလင်္ကာ

၈၂၅ ဝှံးဝှံးဝှံးဝှံးဝှံးဝှံး
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လယ်ယာစိုက်ပျိုးရေး
အဖွဲ့အစည်း

ပျဉ်းမနားမြို့နယ်

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မြို့နယ်အတွင်း

လယ်ယာစိုက်ပျိုးရေး
အဖွဲ့အစည်း

ပျဉ်းမနားမြို့နယ်

မြို့နယ်အတွင်း

၂၀၀၇

လယ်ယာစိုက်ပျိုးရေး
အဖွဲ့အစည်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

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3

ပပ်းသွားမိလို့ ပတ်ဆင်လ
ပပ်းသွားမိလို့ ပတ်ဆင်လ

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript strip. The text is densely written and spans most of the width of the strip.

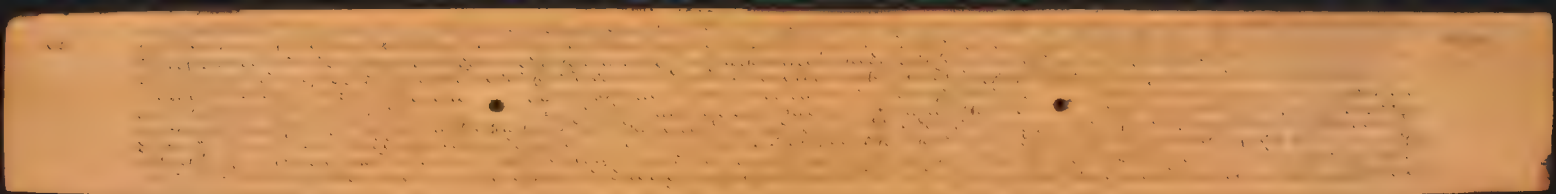
Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript strip. The text is less dense than the upper portion and appears to be a continuation or a separate section.

Handwritten text in a cursive script, likely Persian or Urdu, located on the right side of the lower strip. It appears to be a signature or a specific note.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom right of the lower strip. It appears to be a signature or a specific note.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the top strip.

Handwritten text in a cursive script, located in the center of the bottom strip.



ကျေးဇူးတင်
မိမိတို့

မိမိတို့အားလုံးပေါ်တွင်
မိမိတို့အားလုံးပေါ်တွင်

မိမိတို့အားလုံးပေါ်တွင်
မိမိတို့အားလုံးပေါ်တွင်

မိမိတို့အားလုံးပေါ်တွင်

မိမိတို့အားလုံးပေါ်တွင်

မိမိတို့အားလုံးပေါ်တွင်
မိမိတို့အားလုံးပေါ်တွင်

မိမိတို့အားလုံးပေါ်တွင်

မိမိတို့အားလုံးပေါ်တွင်

သုခိလ
မဂ္ဂိက

ကလေး
သုခိလ

ဘိလောပသမာဓိသုခိလ

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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half and appears to be a continuation or a separate section. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

ဝဏ္ဏသုတေသန
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သံသယသုတေသန

နမူနာသိပ်ပေး(ဗဟုသုတ)

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[illegible]

သောတရားသို့လျှောက်လှမ်းသောအခါ

EXPENSE CHARGE

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

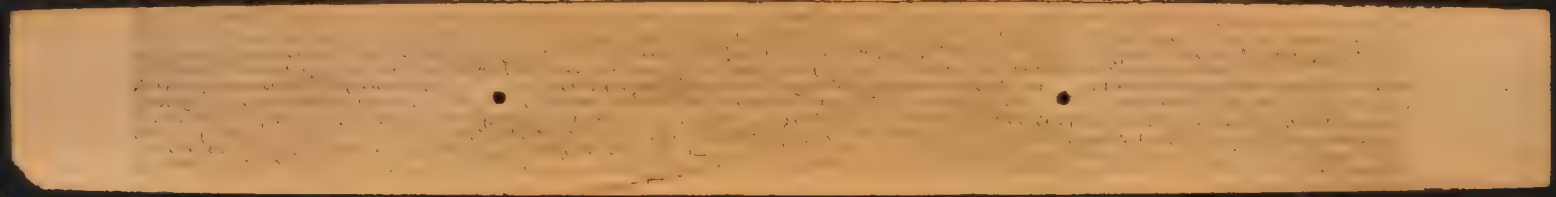
can. y. 50

သုဉ္ဇနသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

သောသလ္လကုဗ္ဗာဏံ

2

Handwritten text in Arabic script, likely a signature or date, located at the bottom of the page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink spots.

သတ္တဗျာဓိသုတ္တံ

သုတ္တံ

ဤသုတ္တံတွင် နတ်၊ ဓမ္မ၊ ဝိညာဉ်တို့၏ အကျိုးကို ဖော်ပြထားသည်။
နတ်တို့သည် နေရာတစ်နေရာတွင် နေထိုင်ကြသည်။
ဓမ္မသည် နတ်တို့၏ အကျိုးကို ပေးသည်။
ဝိညာဉ်သည် နတ်တို့၏ အကျိုးကို ပေးသည်။
ဤသုတ္တံတွင် နတ်၊ ဓမ္မ၊ ဝိညာဉ်တို့၏ အကျိုးကို ဖော်ပြထားသည်။
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သုတေသန မူလအရ ဟောပြော
ပညာ ပြည့်စုံစွာ တာဝန်ယူ ဆောင်ရွက်
ရမည်။ သို့သော် ပညာသင်ကြားရန် လိုအပ်သော
ကိရိယာများ ပြည့်စုံစွာ ရရှိရန် မလိုအပ်ပါ။
သို့သော် ပညာသင်ကြားရန် လိုအပ်သော
ကိရိယာများ ပြည့်စုံစွာ ရရှိရန် မလိုအပ်ပါ။
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သို့သော် ပညာသင်ကြားရန် လိုအပ်သော
ကိရိယာများ ပြည့်စုံစွာ ရရှိရန် မလိုအပ်ပါ။

သို့သော် ပညာသင်ကြားရန် လိုအပ်သော
ကိရိယာများ ပြည့်စုံစွာ ရရှိရန် မလိုအပ်ပါ။
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ကိရိယာများ ပြည့်စုံစွာ ရရှိရန် မလိုအပ်ပါ။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph of text, possibly a letter or a document. The handwriting is fluid and cursive, typical of the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph of text, possibly a letter or a document. The handwriting is fluid and cursive, typical of the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
6. The sixth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and yellowed.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

ဝေရာလွန်ကြီး
ယုဒလည်း

ယော
သုတ္တံလေးပါးတို့သောတို့
မကောလေယျသုတ္တံ၊ ဝေရာလွန်ကြီး
သုတ္တံ၊ ယုဒလည်း
ဝေရာလွန်ကြီး

သုတ္တံလေးပါးတို့သောတို့
မကောလေယျသုတ္တံ၊ ဝေရာလွန်ကြီး
သုတ္တံ၊ ယုဒလည်း
ဝေရာလွန်ကြီး

ဝေရာလွန်ကြီး

သုတ္တံလေးပါးတို့သောတို့

သုတ္တံလေးပါးတို့သောတို့
မကောလေယျသုတ္တံ၊ ဝေရာလွန်ကြီး
သုတ္တံ၊ ယုဒလည်း
ဝေရာလွန်ကြီး

ကောသလသမ္ဘာသိက္ခာ

ပုဂ္ဂိုလ်တို့သည် ကောသလသမ္ဘာသိက္ခာ

သောသမ္ဘာသိက္ခာ

သောသမ္ဘာသိက္ခာ

သောသမ္ဘာသိက္ခာ

သောသမ္ဘာသိက္ခာ

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သောသမ္ဘာသိက္ခာ

သောသမ္ဘာသိက္ခာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume or a chain of pages. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top strip. This section also contains two circular holes. The text is dense and appears to be a continuation of the narrative or record found on the upper strip. The script is consistent with the one above, showing a cursive hand typical of historical Burmese manuscripts.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

4

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, possibly a signature or a short phrase, located in the upper left portion of the top strip.

Handwritten text in a cursive script, possibly a signature or a short phrase, located in the upper left portion of the bottom strip.

Handwritten text in a cursive script, possibly a signature or a short phrase, located in the lower left corner of the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script.



မဝဏ္ဏလိ၊ ဝိသုဒ္ဓိကံ၊ မဟာဗျူဟံ၊
ဗျူဟံ၊ ဗျူဟံ၊ ဗျူဟံ၊

မဝဏ္ဏလိ၊ ဝိသုဒ္ဓိကံ၊ မဟာဗျူဟံ၊

မဝဏ္ဏလိ၊ ဝိသုဒ္ဓိကံ၊ မဟာဗျူဟံ၊

မဝဏ္ဏလိ၊ ဝိသုဒ္ဓိကံ၊ မဟာဗျူဟံ၊

မဝဏ္ဏလိ၊ ဝိသုဒ္ဓိကံ၊ မဟာဗျူဟံ၊

Handwritten text in a cursive script, likely a signature or a short passage, located in the upper right portion of the top strip.

Handwritten text in a cursive script, located in the upper right portion of the bottom strip. It appears to be a signature or a short passage.

Handwritten text in a cursive script, located in the lower left portion of the bottom strip.

Handwritten text in a cursive script, possibly a signature or a short note, located on the right side of the lower strip.

